

BUNJEVAČKO DIVOJAČKO KOLO
(Staro)

Po zapisu Pere Tumbas - Haje
Harm.: Miloš G. Pilić

Moderato

Prim 1
2

Bpr. 1
2

" 3

Brač

Čelo

Kbas

A handwritten musical score for guitar, consisting of six staves. The notation includes chords, arpeggios, and melodic lines. The first two staves feature complex chordal textures with many notes beamed together. The third staff has a more rhythmic, eighth-note pattern. The fourth staff contains a melodic line with some grace notes. The fifth and sixth staves show a bass line with eighth-note patterns. The score is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics. The paper is aged and shows some staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.