

Andantino

Prim¹₂

Bpr.¹₂

"³

Brač

Čelo

Kbas

The first system of the musical score consists of six staves. The top two staves are for the first and second violins, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is for the third violin, also in treble clef with the same key signature and time signature. The fourth staff is for the viola, in treble clef with a key signature of one sharp and a 2/4 time signature. The fifth staff is for the cello, in bass clef with a key signature of one sharp and a 2/4 time signature. The sixth staff is for the double bass, in bass clef with a key signature of one sharp and a 2/4 time signature. The music is marked 'Andantino' and features a rhythmic pattern of eighth and sixteenth notes with various articulations.

The second system of the musical score continues the piece with six staves. The instrumentation remains the same as in the first system. The music continues with similar rhythmic patterns and articulations, showing some key signature changes in the upper staves. The overall texture is consistent with the first system, maintaining the 'Andantino' tempo.

This image shows a handwritten musical score on aged paper, consisting of six staves. The notation is dense and complex, featuring a variety of rhythmic values and chordal structures. The first four staves are in treble clef, while the last two are in bass clef. The music is organized into measures by vertical bar lines, with a double bar line indicating the end of a phrase. The notation includes many beamed notes, often with stems pointing downwards, and some notes with flags or beams. There are also some notes with stems pointing upwards. The paper shows signs of age, including some staining and a small red mark in the upper right corner.

An empty musical staff consisting of five horizontal lines.

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An empty musical staff consisting of five horizontal lines.

JASTUK TANCA - KOLO

Prim 1
Prim 2
" 3
Brač
Čelo
Kbas

JASTUK TANCA - KOLO

Andantino

Po narodnom sviranju:
Harm.: Miloš G. Pilić

Prim¹₂

Bpr. 1
2

" 3

Brač

Čelo

Kbas

JASTUK TANCA

/: Jastuk tanca, jastuk tanca,
Baba ljubi starca :/

/: Kisel voda, kisel voda,
I kisela čorba :/

/: Sali čorbu, sali čorbu,
U šarenu torbu :/

//: A valjuške, a valjuške,
Čiči na oranje :/

/: Nek' se znade, nek' se znade,
Da čuču imade :/

(Po narodnom pivanju zapisao Antun Vizin, Pečuj)