

## KELERUJ

Keleruj, keleruj,

Bele suknje ra'širuj.

/: Hopa, cupa, draga

Bi'češ moja mlada :/

Keleruj, keleruj,

Sladja šunka, neg' pasulj.

/: Hopa, cipa draga

Bi'češ moja mlada :/

(Po narodnom pivanju zapisao Antun Vizin, Pečuj )

KELERUJ

I mala sam dilbera,  
Pa ga nisam volila,  
/: O moj Bože dragi  
Šta mi dika radi :/

I sinoć je moj dilber,  
Doš'o rano pod pendžer.  
/: Opa cupa mala  
Kad si već zapala :/

Imao sam curicu,  
K'o rumenu ružicu.  
/: Opa cupa bela  
Mene si zanela :/

( Po narodnom pevanju zapisao Miloš G. Pilić )

KELERUJ - TODERE KOLO

Allegretto

Po narodnom sviranju:  
Harm.: Miloš G. Pilić

Prim 1  
2

Bpr. 1  
2

" 3

Brač

Čelo

Kbas

This section contains five staves of handwritten musical notation for different instruments. The instruments listed on the left are Prim 1, Prim 2, Bpr. 1, Bpr. 2, and " 3. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and stems.

1.

II.

This section contains five staves of handwritten musical notation, continuing from the previous section. It is labeled 'I.' and 'II.' to indicate two different sections or endings of the piece. The notation follows the established style of note heads, stems, and rests.