

MOMAČKO KOLO

Moderato

Po narodnom pevanju
Harm.: Miloš G. Pilić

Prim 1
2

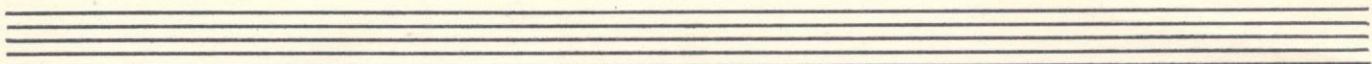
Bpr. 1
2

" 3

Brač

Čelo

Kbas



Musical score system 1, measures 1-4. The system consists of six staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are in bass clef with the same key signature. The notation includes chords, eighth notes, and quarter notes. A fermata is present over the final note of the fourth measure in the top staff.

Musical score system 2, measures 5-8. The system consists of six staves, continuing the notation from the first system. It includes first and second endings, indicated by '1.' and '2.' above the staves. The notation continues with various rhythmic patterns and chord structures. A fermata is present over the final note of the eighth measure in the top staff.

MOMAČKO KOLO

- /: Ja momak ti divojka,
Ko bi djavo igro s tobom;/
Kad se čepa desnom nogom,
A ti mene s levom nogom.
Kad se čepa levom nogom,
A ti mene s desnom nogom.
- /: Ej momče ne prkosi,
Vrć me tvojoj kući nosi :/
- /: Ja cura ti divojka,
Svadjamo se oko momka :/
Igrala bi al ne mogu,
Pribio mi švalar nogu.
Ja ću nogu opraviti,
Pa ću njemu prkositi.
- /: Ej momče ne prkosi,
Već me tvojoj kući nosi :/

(Po narodnom pevanju zapisao Miloš G. Pilić)