

ROKOKO KOLO (Novo)

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Prim 1
2

Bpr. 1
2

" 3

Brač

Čelo

Kbas

A handwritten musical score for guitar, consisting of six staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into six measures by vertical bar lines. The first two staves feature complex chordal textures with many beamed notes and slurs. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff has a rhythmic pattern of eighth notes with accents. The fifth and sixth staves provide a bass line with eighth notes. The piece concludes with a double bar line and repeat dots at the end of the sixth measure.

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.

R O K O K O

Oj, divojko, bunjevko,
Dodji meni u kolo,
Da igramo rokoko,
Oj, divojko, Bunjevko.

Oj, divojko, rokoko,
Ne ljubi te makar ko,
Već te ljubi derančić,
Ispod čerge Cigančić.

Oj, divojko, rokoko,
Ne ljubi te makar ko,
Već te ljubi ofocor,
Za taj crni marcelim.

Oj, ti curo, rokoko,
Što mi radiš, divojko,
Danjom 'idem pekmeza,
Noćom ljubim gepesa.

Ide baćo, pcuje dan,
Jer o nama je divan,
Ide baćo, pcuje viru,
Meni i švaleru.

Oj, divojko, rokoko,
Što mi radiš, divojko,
Danjom predem, noćom tkam,
Ide jesen da s: udam.

Oj, divojko, rokoko,
Poljubi me u oko,
Ja ću tebe u čelo,
Pa će biti veselo.

Oj, divojko, rokoko,
Ne ljubi te makar ko,
Već te ljubi gazdin sin,
Koji nosi seferin.

Oj, divojko rokoko,
Turi noge u kotto,
Kad se voda izladi,
A ti noge izvafi.

Oj, ti curo, rokoko,
Što mi radiš, divojko,
Danjom 'idem kolača,
Noćom ljubim kovača.

Imala sam dragana,
Lipog, crnog Ivana,
Svi se momci redom žene,
A on čeka mene.

Oj, divojko, rokoko,
Poljubi me u oko,
Poljubi me u oko,
Oj, divojko, rokoko.

(Narodna pesma po zapisu: Antun Vizin, Pečuj)